

1

00:00:00,000 --> 00:00:03,640

This house consumed me.

2

00:00:03,640 --> 00:00:05,640

I had to run from it.

3

00:00:05,640 --> 00:00:10,180

It's like the house has its own pulse.

4

00:00:10,180 --> 00:00:12,480

You can hear footsteps running.

5

00:00:12,480 --> 00:00:13,480

Nick?

6

00:00:13,480 --> 00:00:14,980

Katrina.

7

00:00:14,980 --> 00:00:16,880

This thing's trying to enter my body.

8

00:00:16,880 --> 00:00:18,080

Something just touched me.

9

00:00:18,080 --> 00:00:19,920

It grabs you?

10

00:00:19,920 --> 00:00:22,020

How is that?

11

00:00:22,020 --> 00:00:23,660

Jesus.

12

00:00:23,660 --> 00:00:24,660

I don't feel safe.

13

00:00:30,000 --> 00:00:37,000

I've seen the way through all the pain.

14

00:00:37,000 --> 00:00:45,000

I've walked through darkness, fire and rain.

15

00:00:45,000 --> 00:00:54,000

They fill all my grief, but still my soul remains.

16

00:01:00,000 --> 00:01:20,720

In the late 1880s, on New York's Staten Island, a prosperous Bavarian immigrant, Balthazar

17

00:01:20,720 --> 00:01:26,320

Kreischer, built mansions for each of his two sons near the family factory.

18

00:01:26,320 --> 00:01:33,160

For a time, his sons Charles and Edward lived side by side on idyllic Kreischer Hill.

19

00:01:33,160 --> 00:01:39,520

But the family's happiness came to an abrupt end in 1894, when Edward took his own life

20

00:01:39,520 --> 00:01:43,640

with a gunshot to the head.

21

00:01:43,640 --> 00:01:48,640

Seances were popular in this Victorian age of spiritualism, and Edward's grieving brother

22

00:01:48,640 --> 00:01:54,840

Charles conducted several ceremonies inside his home in an attempt to contact his brother's

23

00:01:54,840 --> 00:01:55,840

spirit.

24

00:01:56,360 --> 00:02:00,560

However, the tale takes an unsettling turn, with many believing that Charles breached

25

00:02:00,560 --> 00:02:05,640

a gateway to another realm that remains open to this day.

26

00:02:05,640 --> 00:02:11,440

Edward's home burned to the ground in the 1930s, but his brother's home still stands.

27

00:02:11,440 --> 00:02:19,800

It is there that reports of rampant paranormal activity drove away guests and residents.

28

00:02:19,800 --> 00:02:21,800

It is now abandoned.

29

00:02:21,800 --> 00:02:28,000

In this century, residents have reported stabbing sensations from an unseen force, suggesting

30

00:02:28,000 --> 00:02:31,600

the presence of a powerful negative entity.

31

00:02:31,600 --> 00:02:37,840

Nick and Katrina have come here to investigate what's haunting the Kreischer Mansion, and

32

00:02:37,840 --> 00:02:42,000

to close the negative doorway once and for all.

33

00:02:42,000 --> 00:02:43,000

You ready?

34

00:02:43,000 --> 00:02:44,000

Let's do it.

35

00:02:44,000 --> 00:02:45,000

Okay.

36

00:02:45,480 --> 00:02:54,920

For the next 72 hours, we'll be confined to this historic mansion.

37

00:02:54,920 --> 00:02:58,080

Our lockdown clock begins now.

38

00:02:58,080 --> 00:03:02,840

The restored mansion may be beautiful, but there's something dark and sinister lurking

39

00:03:02,840 --> 00:03:08,240

beneath this roof, and the longer we stay here, the more vulnerable we become to any

40

00:03:08,240 --> 00:03:10,560

unknown negative forces.

41

00:03:10,560 --> 00:03:16,040

Our plan is to identify who or what is here with us, and then close the doorway to the

42

00:03:16,040 --> 00:03:17,040

other side.

43

00:03:17,040 --> 00:03:22,800

It's like every room is really well done and extravagant.

44

00:03:22,800 --> 00:03:24,320

You know what's weird about this room?

45

00:03:24,320 --> 00:03:29,240

I think a lot of people like caretakers who have stayed here have seen apparitions.

46

00:03:29,240 --> 00:03:31,720

All through this whole building, I've heard stories.

47

00:03:31,720 --> 00:03:34,760

When you start looking at the resources and hearing night witness accounts of people

48

00:03:34,760 --> 00:03:38,920

that used to work here, it's always the basement or second floor.

49

00:03:38,920 --> 00:03:40,440

Do you want to go to the basement?

50

00:03:40,440 --> 00:03:41,440

Yeah.

51

00:03:41,440 --> 00:03:42,440

Okay.

52

00:03:42,440 --> 00:03:46,720

Tragedy at this mansion was not confined to the time of the Christure family.

53

00:03:46,720 --> 00:03:53,600

A man named Robert McKelvie was murdered here by mafia hitmen in 2005.

54

00:03:53,600 --> 00:03:57,960

Prosecutors claimed the man was drowned in this reflecting pool before his body was dragged

55

00:03:57,960 --> 00:04:01,000

to the basement and incinerated in the furnace.

56

00:04:08,000 --> 00:04:09,960

Okay, so these are really tiny steps.

57

00:04:10,480 --> 00:04:11,480

They're really steep.

58

00:04:11,480 --> 00:04:12,480

Be careful going down.

59

00:04:13,480 --> 00:04:15,480

Okay, see this one?

60

00:04:15,480 --> 00:04:21,720

That one's new, so apparently the FBI removed that when they investigated for evidence because

61

00:04:21,720 --> 00:04:22,720

there was blood on it.

62

00:04:22,720 --> 00:04:23,720

You can definitely tell.

63

00:04:23,720 --> 00:04:25,720

Imagine the body being dragged down here.

64

00:04:25,720 --> 00:04:26,800

Oh, God.

65

00:04:26,800 --> 00:04:31,920

The mafia hit kicked the paranormal activity up to the next level in this location, where

66

00:04:31,920 --> 00:04:36,120

the door to the other side was already opened by the Christures.

67

00:04:36,120 --> 00:04:37,120

This is obviously new.

68

00:04:37,280 --> 00:04:43,080

So the original, they took out like sometime between when the murder happened and when the

69

00:04:43,080 --> 00:04:45,680

FBI finally got in here to investigate.

70

00:04:45,680 --> 00:04:49,400

So they never even got a chance to look at the actual furnace.

71

00:04:49,400 --> 00:04:54,320

Even though the furnace has been replaced, the murder, just like a satanic ritual, could

72

00:04:54,320 --> 00:04:58,840

have attracted negative entities that remain in the mansion.

73

00:04:58,840 --> 00:05:01,360

Back upstairs, we meet Joe McBratney.

74

00:05:01,360 --> 00:05:06,760

He was the owner of the mansion prior to the mafia hit and planned to turn it into a restaurant.

75

00:05:06,800 --> 00:05:09,200

But paranormal activity forced him out.

76

00:05:09,200 --> 00:05:10,200

Anybody home?

77

00:05:10,200 --> 00:05:11,200

Hey, how's it going?

78

00:05:11,200 --> 00:05:12,200

Hey.

79

00:05:12,200 --> 00:05:13,200

Nick.

80

00:05:13,200 --> 00:05:14,200

Nice to see you.

81

00:05:14,200 --> 00:05:15,200

Nice to meet you.

82

00:05:15,200 --> 00:05:16,200

Nice to meet you.

83

00:05:16,200 --> 00:05:17,200

Come on in.

84

00:05:18,200 --> 00:05:22,880

So this is known as one of the most haunted locations in all of, I guess, New York.

85

00:05:22,880 --> 00:05:27,080

There's no other more haunted place than this place that I know of.

86

00:05:27,080 --> 00:05:28,480

You had a paranormal experience, yes?

87

00:05:28,480 --> 00:05:31,880

Yeah, I definitely had a paranormal experience here.

88

00:05:31,880 --> 00:05:33,200

Come on, follow me.

89

00:05:33,400 --> 00:05:37,840

Actually, when we were storing the house, down here, we did it by floors, and we had

90

00:05:37,840 --> 00:05:40,320

bedrooms still set up here, so I was sleeping here.

91

00:05:47,160 --> 00:05:50,320

So what was this room while you owned it?

92

00:05:50,320 --> 00:05:55,280

This room was a bedroom, so I came here to sleep, and something woke me up.

93

00:05:57,800 --> 00:06:02,440

And when I looked up, I saw a woman.

94

00:06:02,440 --> 00:06:03,880

I wasn't afraid.

95

00:06:03,880 --> 00:06:08,000

It seemed like she was wanting to tell me something.

96

00:06:08,000 --> 00:06:09,000

Did she say anything?

97

00:06:09,000 --> 00:06:10,000

I couldn't get it, no.

98

00:06:10,000 --> 00:06:12,600

It was almost like I knew that she was a criser.

99

00:06:12,600 --> 00:06:17,200

I'm telling you from my heart that I know what I saw, and I know she was trying to tell

100

00:06:17,200 --> 00:06:19,560

me something, and I know that she's here.

101

00:06:19,560 --> 00:06:23,720

Did anybody, any of your employees, when you owned this place, did anybody ever get physically

102

00:06:23,720 --> 00:06:25,360

hurt by the things that were here?

103

00:06:25,360 --> 00:06:29,120

People would say, come on in and say, I felt hands on me.

104

00:06:29,120 --> 00:06:31,280

I just felt hands on me when they were in the basement.

105

00:06:31,560 --> 00:06:35,360

Like being pushed, just grabbed, holding back.

106

00:06:35,360 --> 00:06:38,280

I mean, there would be times I'd walk through the dining room, and it was like, oh, it almost

107

00:06:38,280 --> 00:06:39,880

felt like something stabbed me.

108

00:06:39,880 --> 00:06:43,080

It would be like somebody reached inside me trying to grab my kidneys out of me.

109

00:06:43,080 --> 00:06:44,080

That's how bad the pain was.

110

00:06:44,080 --> 00:06:45,080

Shanking you with a knife.

111

00:06:45,080 --> 00:06:47,080

I stuck a sword in my back.

112

00:06:47,080 --> 00:06:50,280

It was kind of like, hit, and run.

113

00:06:50,280 --> 00:06:53,960

But what you're saying is you had a positive experience with this lady spirit that you

114

00:06:53,960 --> 00:06:56,480

saw that was trying to tell you something.

115

00:06:56,480 --> 00:06:58,800

Maybe she was warning you about this location.

116

00:06:58,800 --> 00:07:03,400

But then you have these negative sounds like energies and entities that are inhabiting

117

00:07:03,400 --> 00:07:05,520

this building too that we don't necessarily know.

118

00:07:05,520 --> 00:07:07,640

I'm going to tell you this right now.

119

00:07:07,640 --> 00:07:09,640

This house consumed me.

120

00:07:09,640 --> 00:07:10,640

I have to fix it.

121

00:07:10,640 --> 00:07:11,640

I have to do this.

122

00:07:11,640 --> 00:07:12,640

No, no, I can't do that.

123

00:07:12,640 --> 00:07:13,640

I can't be a father.

124

00:07:13,640 --> 00:07:14,640

I have to go fix the house.

125

00:07:14,640 --> 00:07:15,640

I was like a puppet to the house.

126

00:07:15,640 --> 00:07:17,200

I had to run from it.

127

00:07:17,200 --> 00:07:21,800

Do you think we're in danger if we live here for longer periods of time?

128

00:07:21,800 --> 00:07:22,800

Yeah.

129

00:07:22,800 --> 00:07:28,040

You know, it's always interesting to me when we speak to people like Joe, and we're here

130

00:07:28,040 --> 00:07:31,160

in the eyewitness account of his paranormal experiences.

131

00:07:31,160 --> 00:07:35,080

It makes me think what's going to happen to us when we're going to live here.

132

00:07:35,080 --> 00:07:38,120

Joe felt certain that the woman he saw was a creature.

133

00:07:38,120 --> 00:07:41,560

I have a hunch it's Edward's widow, Freida.

134

00:07:41,560 --> 00:07:47,120

After Joe leaves, Katrina, our cameraman Rob and I will attempt to contact her ourselves.

135

00:07:47,120 --> 00:07:50,600

But we are also on guard knowing that Joe was attacked here.

136

00:07:50,600 --> 00:07:53,600

It's like the house has its own pulse.

137

00:07:53,600 --> 00:07:54,840

It really does.

138

00:07:54,840 --> 00:07:59,680

You can take out all the people, but the house is still alive.

139

00:07:59,680 --> 00:08:00,680

What's the matter?

140

00:08:00,680 --> 00:08:01,680

Her battery.

141

00:08:01,680 --> 00:08:02,680

Really?

142

00:08:02,680 --> 00:08:03,680

Her battery died already?

143

00:08:03,680 --> 00:08:04,680

Yeah.

144

00:08:04,680 --> 00:08:05,680

Still rolling on those cameras?

145

00:08:05,680 --> 00:08:06,680

Yep.

146

00:08:06,680 --> 00:08:09,280

These are the last eight hours.

147

00:08:09,280 --> 00:08:15,840

My batteries were fresh, brand new, and I know from doing this for years and years is that

148

00:08:15,840 --> 00:08:23,960

something is taking that energy from the batteries and using it to build up their energy to do

149

00:08:23,960 --> 00:08:24,960

something.

150

00:08:24,960 --> 00:08:27,760

We're rolling on the recorder right now.

151

00:08:27,760 --> 00:08:35,040

We're on the second floor where Joe slept and he saw this lady spirit appear to him.

152

00:08:35,040 --> 00:08:41,960

Mrs. Kreisler, Freida, are you the one that people are seeing up here?

153

00:08:41,960 --> 00:08:47,200

Or is it Charles or Edward?

154

00:08:47,200 --> 00:08:54,160

Or is there some other entity that has traveled here from another place?

155

00:08:54,160 --> 00:08:55,880

Who invited you in?

156

00:08:55,880 --> 00:08:59,400

If you're already here, why are you stuck here?

157

00:08:59,400 --> 00:09:01,280

What is that?

158

00:09:01,280 --> 00:09:03,840

Those footsteps?

159

00:09:03,840 --> 00:09:04,840

That was really loud.

160

00:09:04,840 --> 00:09:07,040

That was footsteps.

161

00:09:07,040 --> 00:09:08,040

That was really loud.

162

00:09:08,040 --> 00:09:09,760

Oh, I just got the chills.

163

00:09:09,760 --> 00:09:10,760

Wicked bed right here.

164

00:09:10,760 --> 00:09:11,760

That was two footsteps.

165

00:09:11,760 --> 00:09:12,760

I literally just walked through electricity.

166

00:09:12,760 --> 00:09:15,200

Oh my God.

167

00:09:15,200 --> 00:09:17,480

That literally stopped me in my tracks.

168

00:09:17,480 --> 00:09:19,240

Did we just cross paths right now?

169

00:09:19,240 --> 00:09:21,160

Did we just walk into each other?

170

00:09:21,160 --> 00:09:22,760

Freida, is that you?

171

00:09:22,760 --> 00:09:27,080

Are you the one that I just walked right through?

172

00:09:27,080 --> 00:09:35,440

I was saying this just to document it, but for the last 10 minutes or so, I've been having

173

00:09:35,440 --> 00:09:38,600

a pain in my back, like right here.

174

00:09:38,600 --> 00:09:43,840

And then it clicked for me, oh yeah, Joe said in that same region for him is where he used

175

00:09:43,920 --> 00:09:46,040

to feel something stabbing him.

176

00:09:46,040 --> 00:09:48,040

Can we listen back to the recorder?

177

00:09:48,040 --> 00:09:50,040

Yeah, let's listen back to the recorder.

178

00:09:50,040 --> 00:09:52,040

We're on the recorder right now.

179

00:09:52,040 --> 00:09:54,040

We're on the second floor.

180

00:09:54,040 --> 00:09:55,040

Joe's left.

181

00:09:55,040 --> 00:09:58,040

He saw the city spirit appear in the hall.

182

00:09:58,040 --> 00:10:01,040

Freida, are you the one that's about to see us here?

183

00:10:01,040 --> 00:10:02,040

Or is it Joe?

184

00:10:02,040 --> 00:10:03,040

Or Edward?

185

00:10:03,040 --> 00:10:08,040

Or is there some other entity that has traveled here from another place?

186

00:10:08,040 --> 00:10:10,040

Who invited you in?

187

00:10:10,040 --> 00:10:12,040

Who invited you here?

188

00:10:12,040 --> 00:10:14,040

Why are you not here?

189

00:10:14,040 --> 00:10:16,040

Oh my God.

190

00:10:16,040 --> 00:10:17,040

Oh my God.

191

00:10:17,040 --> 00:10:18,040

I know what it says.

192

00:10:18,040 --> 00:10:19,040

What does it say?

193

00:10:19,040 --> 00:10:22,040

Listen, it goes, I'm Edward Kreisler.

194

00:10:26,040 --> 00:10:28,040

I'm Edward Kreisler.

195

00:10:28,040 --> 00:10:30,040

That was amazing.

196

00:10:30,040 --> 00:10:31,040

That's crazy.

197

00:10:31,040 --> 00:10:35,040

We literally just made contact with possibly the spirit of Edward.

198

00:10:35,040 --> 00:10:36,040

Edward.

199

00:10:36,040 --> 00:10:38,040

I'm Edward Kreisler.

200

00:10:38,040 --> 00:10:44,040

In response to my question, is absolutely amazing.

201

00:10:44,040 --> 00:10:46,040

What was that whispering?

202

00:10:46,040 --> 00:10:47,040

Who just whispered?

203

00:10:47,040 --> 00:10:48,040

I heard it.

204

00:10:48,040 --> 00:10:50,040

We picked that up.

205

00:10:50,040 --> 00:10:52,040

A man's whisper.

206

00:10:52,040 --> 00:10:54,040

It's like, oh, I should have heard it.

207

00:10:54,040 --> 00:10:56,040

What was that whispering?

208

00:10:56,040 --> 00:10:57,040

Who just whispered?

209

00:10:57,040 --> 00:10:58,040

It was like right over there.

210

00:10:58,040 --> 00:10:59,040

Yes.

211

00:10:59,040 --> 00:11:01,040

It was like this area is where it came from.

212

00:11:01,040 --> 00:11:02,040

Wow.

213

00:11:02,040 --> 00:11:03,040

This area.

214

00:11:03,040 --> 00:11:04,040

Can you see my goosebumps?

215

00:11:04,040 --> 00:11:05,040

Oh my God.

216

00:11:05,040 --> 00:11:08,040

I'm feeling this like pass right through me right now.

217

00:11:08,040 --> 00:11:11,040

I literally feel just electricity going,

218

00:11:11,040 --> 00:11:12,040

look at my face right here.

219

00:11:12,040 --> 00:11:16,040

I can feel like the goosebumps going through me.

220

00:11:16,040 --> 00:11:22,040

Something is like really trying to attach itself to me.

221

00:11:22,040 --> 00:11:24,040

Everything just shifts in the house.

222

00:11:24,040 --> 00:11:26,040

Emotionally, you can just feel it.

223

00:11:26,040 --> 00:11:31,040

Literally, Katrina and I are feeling just this negative presence.

224

00:11:31,040 --> 00:11:34,040

Let's grab our cameras and move them to this room.

225

00:11:34,040 --> 00:11:35,040

Let me grab the geobox.

226

00:11:35,040 --> 00:11:37,040

We'll try to make contact.

227

00:11:37,040 --> 00:11:38,040

Oh my God.

228

00:11:38,040 --> 00:11:39,040

Oh my God.

229

00:11:39,040 --> 00:11:40,040

Oh my God.

230

00:11:40,040 --> 00:11:47,040

Katrina and I are inside the Christchurch mansion in New York

231

00:11:47,040 --> 00:11:49,040

when we're ambushed in the dark.

232

00:11:49,040 --> 00:11:50,040

Let me grab the geobox.

233

00:11:50,040 --> 00:11:52,040

We'll try to make contact.

234

00:11:52,040 --> 00:11:53,040

Oh my God.

235

00:11:53,040 --> 00:11:54,040

Oh my God.

236

00:11:54,040 --> 00:11:55,040

OK.

237

00:11:55,040 --> 00:11:56,040

What?

238

00:11:56,040 --> 00:11:57,040

What's the matter?

239

00:11:57,040 --> 00:11:58,040

It's something just touched me.

240

00:11:58,040 --> 00:11:59,040

I swear to God, something just touched me.

241

00:11:59,040 --> 00:12:00,040

Grabbed you?

242

00:12:00,040 --> 00:12:02,040

I jumped because I thought you got a tax.

243

00:12:02,040 --> 00:12:06,040

Something touched me on the elbow.

244

00:12:06,040 --> 00:12:12,040

I honestly don't know what this thing is trying to do by touching me.

245

00:12:12,040 --> 00:12:15,040

It was like, it was like, yeah, that's...

246

00:12:15,040 --> 00:12:17,040

But it felt like electric.

247

00:12:17,040 --> 00:12:23,040

But it does mean that this thing is intelligent and it's powerful.

248

00:12:23,040 --> 00:12:24,040

What happened?

249

00:12:24,040 --> 00:12:26,040

His camera just died.

250

00:12:26,040 --> 00:12:28,040

Rob, your camera just died.

251

00:12:28,040 --> 00:12:31,040

How long was that supposed to last?

252

00:12:31,040 --> 00:12:33,040

Three hours, four hours.

253

00:12:33,040 --> 00:12:35,040

The thing just went down again.

254

00:12:35,040 --> 00:12:38,040

The mic batteries, the camera batteries.

255

00:12:38,040 --> 00:12:39,040

It's like it's...

256

00:12:39,040 --> 00:12:40,040

Just keep strange batteries.

257

00:12:40,040 --> 00:12:41,040

They shouldn't be...

258

00:12:41,040 --> 00:12:43,040

They should be lasting us all day.

259

00:12:43,040 --> 00:12:46,040

I just felt like there's something more evil that was trying to channel it through

260

00:12:46,040 --> 00:12:48,040

and use us to get to us.

261

00:12:48,040 --> 00:12:52,040

And it needs energy to manifest or use us as vessels

262

00:12:52,040 --> 00:12:54,040

to come through in our reality.

263

00:12:54,040 --> 00:12:56,040

We're going to change our battery.

264

00:12:56,040 --> 00:13:00,040

Rob changes the battery and we try to contact the negative entity

265

00:13:00,040 --> 00:13:02,040

using the geobox.

266

00:13:08,040 --> 00:13:10,040

Who are you?

267

00:13:10,040 --> 00:13:12,040

If you're not Edward...

268

00:13:16,040 --> 00:13:17,040

Who are you?

269

00:13:17,040 --> 00:13:22,040

Who's here with us that's actually attacking and hurting Katrina?

270

00:13:25,040 --> 00:13:26,040

Hi, Katrina.

271

00:13:26,040 --> 00:13:28,040

Who am I talking to?

272

00:13:31,040 --> 00:13:32,040

Give us a name.

273

00:13:32,040 --> 00:13:34,040

Tell us who you are.

274

00:13:37,040 --> 00:13:38,040

I'm dead.

275

00:13:38,040 --> 00:13:39,040

Dead, I heard that.

276

00:13:39,040 --> 00:13:40,040

Yeah, I'm dead.

277

00:13:40,040 --> 00:13:41,040

Who's dead?

278

00:13:41,040 --> 00:13:42,040

Whoa.

279

00:13:43,040 --> 00:13:44,040

You okay?

280

00:13:44,040 --> 00:13:48,040

You don't feel that cold mass surrounding my whole entire freaking body.

281

00:13:48,040 --> 00:13:52,040

Like I have the electricity going through my body again.

282

00:13:53,040 --> 00:13:55,040

This thing is trying to...

283

00:13:56,040 --> 00:13:57,040

Are you trying to...

284

00:13:57,040 --> 00:13:59,040

Are you getting close to the neck right now?

285

00:13:59,040 --> 00:14:02,040

This thing is trying to enter my body, Katrina.

286

00:14:02,040 --> 00:14:04,040

And I just feel anger.

287

00:14:05,040 --> 00:14:07,040

Like murder, anger.

288

00:14:08,040 --> 00:14:12,040

I'm feeling what this energy, when it was living, went through.

289

00:14:12,040 --> 00:14:15,040

Maybe this spirit was murdered.

290

00:14:15,040 --> 00:14:16,040

Maybe it's the mob victim.

291

00:14:16,040 --> 00:14:18,040

It smells sulfur.

292

00:14:18,040 --> 00:14:19,040

Sulfur?

293

00:14:20,040 --> 00:14:22,040

You don't smell it?

294

00:14:24,040 --> 00:14:25,040

Murder.

295

00:14:26,040 --> 00:14:27,040

See?

296

00:14:27,040 --> 00:14:29,040

I get that there was a murder here.

297

00:14:29,040 --> 00:14:32,040

We understand that, but what do you want to tell us?

298

00:14:34,040 --> 00:14:35,040

I can't shake it.

299

00:14:35,040 --> 00:14:36,040

I can't get this leg off me.

300

00:14:36,040 --> 00:14:39,040

Were you brought here through the seance?

301

00:14:40,040 --> 00:14:41,040

Yes.

302

00:14:41,040 --> 00:14:42,040

Yes?

303

00:14:44,040 --> 00:14:47,040

So, you weren't actually at this house.

304

00:14:47,040 --> 00:14:49,040

You came from somewhere else.

305

00:14:50,040 --> 00:14:51,040

Jesus.

306

00:14:51,040 --> 00:14:52,040

You okay?

307

00:14:52,040 --> 00:14:53,040

I heard it.

308

00:14:53,040 --> 00:14:55,040

Yeah, no, someone just hit the fireplace.

309

00:14:55,040 --> 00:14:57,040

And I just felt that.

310

00:14:57,040 --> 00:14:59,040

You weren't actually at this house.

311

00:14:59,040 --> 00:15:01,040

You came from somewhere else.

312

00:15:02,040 --> 00:15:03,040

Jesus.

313

00:15:08,040 --> 00:15:09,040

That was loud.

314

00:15:09,040 --> 00:15:11,040

Are we too close to something?

315

00:15:11,040 --> 00:15:13,040

Are you trying to scare us?

316

00:15:13,040 --> 00:15:15,040

Whoa, there's the cold mass of air again.

317

00:15:15,040 --> 00:15:17,040

And now I get the electricity again.

318

00:15:17,040 --> 00:15:20,040

Like, god damn it.

319

00:15:20,040 --> 00:15:22,040

Someone just stabbed me in the leg.

320

00:15:22,040 --> 00:15:27,040

Like a knife just stabbed me right in the back of my leg.

321

00:15:27,040 --> 00:15:28,040

What is going on?

322

00:15:28,040 --> 00:15:30,040

Like, what's going on, honestly?

323

00:15:30,040 --> 00:15:34,040

We're picking up on what someone experienced while they were here.

324

00:15:35,040 --> 00:15:41,040

Or something is trying to physically attack us.

325

00:15:41,040 --> 00:15:42,040

I don't feel safe.

326

00:15:42,040 --> 00:15:43,040

Do you want to move?

327

00:15:43,040 --> 00:15:44,040

No.

328

00:15:44,040 --> 00:15:46,040

Who's here with us right now?

329

00:15:46,040 --> 00:15:47,040

Who's here?

330

00:15:51,040 --> 00:15:52,040

Oh my god.

331

00:15:52,040 --> 00:15:53,040

Who are you?

332

00:15:53,040 --> 00:15:55,040

I keep hearing Katrina, Katrina, Katrina.

333

00:15:55,040 --> 00:15:56,040

Yeah.

334

00:15:56,040 --> 00:15:58,040

Can you say it again so I can hear it?

335

00:15:58,040 --> 00:15:59,040

I didn't hear it.

336

00:16:02,040 --> 00:16:04,040

Katrina, right there.

337

00:16:04,040 --> 00:16:05,040

Set it.

338

00:16:05,040 --> 00:16:06,040

Set it.

339

00:16:13,040 --> 00:16:19,040

Inside the Christchurch mansion, Katrina and I established communication with multiple

340

00:16:19,040 --> 00:16:24,040

spirits, including a negative entity possibly brought here through seances.

341

00:16:24,040 --> 00:16:25,040

Murder.

342

00:16:25,040 --> 00:16:28,040

It's physically attacked us both.

343

00:16:28,040 --> 00:16:29,040

Jesus.

344

00:16:29,040 --> 00:16:32,040

And it knows Katrina by name.

345

00:16:35,040 --> 00:16:37,040

Katrina, right there.

346

00:16:37,040 --> 00:16:38,040

Set it.

347

00:16:39,040 --> 00:16:45,040

My name is coming through the Geobox and my name is Three Syllables.

348

00:16:45,040 --> 00:16:47,040

It's not a common name.

349

00:16:47,040 --> 00:16:50,040

It's not always an easy name.

350

00:16:50,040 --> 00:16:57,040

So for that to come through on the Geobox tells me that whatever is here is very well aware

351

00:16:57,040 --> 00:16:58,040

of who we are.

352

00:16:58,040 --> 00:17:00,040

Who touched Katrina?

353

00:17:00,040 --> 00:17:02,040

Who tried to grab her elbow?

354

00:17:05,040 --> 00:17:06,040

I think we should move.

355

00:17:06,040 --> 00:17:09,040

Yeah, I don't feel it now in here.

356

00:17:09,040 --> 00:17:10,040

It's not here.

357

00:17:10,040 --> 00:17:18,040

Honestly, I got hit with a whirlwind of just emotions that I was not ready for and it

358

00:17:18,040 --> 00:17:20,040

literally drained me.

359

00:17:20,040 --> 00:17:24,040

With the house charged with negative energy, we split up.

360

00:17:24,040 --> 00:17:28,040

Katrina spending the rest of the night in the room where Joe saw the ghostly image of

361

00:17:28,040 --> 00:17:29,040

a woman.

362

00:17:29,040 --> 00:17:34,040

I'll be right next door where I felt something try and channel through my body.

363

00:17:34,040 --> 00:17:39,040

I'm a little nervous because of what happened tonight.

364

00:17:39,040 --> 00:17:44,040

This is our first night and we've already had, like, I feel like we've already had three

365

00:17:44,040 --> 00:17:46,040

days worth of experiences.

366

00:17:46,040 --> 00:17:52,040

Whatever is here was really making itself known.

367

00:17:52,040 --> 00:18:00,040

And even though it may seem aggressive towards us, maybe just, maybe whatever message it

368

00:18:00,040 --> 00:18:08,040

has to say is so urgent that it's coming off in a very aggressive manner.

369

00:18:08,040 --> 00:18:13,040

I'm nervous for Nick because of what was happening to him.

370

00:18:13,040 --> 00:18:16,040

It's how he was being affected emotionally.

371

00:18:16,040 --> 00:18:19,040

It makes me think that something's targeting him.

372

00:18:19,040 --> 00:18:23,040

So that worries me because I know he's going to be extremely vulnerable and there's not

373

00:18:23,040 --> 00:18:30,040

going to be anything I can do if I'm asleep and something happens.

374

00:18:30,040 --> 00:18:32,040

Wish us luck.

375

00:18:50,040 --> 00:19:00,040

This room that I'm in right now, there's just like a negative feeling.

376

00:19:00,040 --> 00:19:06,040

What we felt earlier, the experiences we went through and the voices that we captured,

377

00:19:06,040 --> 00:19:10,040

there's definitely something in this room.

378

00:19:10,040 --> 00:19:16,040

Of all my years of paranormal investigation, the things that I've been through and the locations

379

00:19:16,040 --> 00:19:24,040

that I've been to, this moment right here is very frightening to me because what happened

380

00:19:24,040 --> 00:19:35,040

to us earlier in this room, now I have to actually lay down here and try to fall asleep.

381

00:19:35,040 --> 00:19:37,040

I'm going to roll on the recorder.

382

00:19:37,040 --> 00:19:41,040

I'm going to put it right next to me in the chair.

383

00:19:41,040 --> 00:19:53,040

Roland, is there anybody still in this room who is trying to get our attention earlier?

384

00:19:53,040 --> 00:19:57,040

Edward, we heard you speak.

385

00:19:57,040 --> 00:20:00,040

Do you have an urgent message?

386

00:20:00,040 --> 00:20:04,040

If so, what is that message?

387

00:20:04,040 --> 00:20:06,040

It's just got really cold, Nick.

388

00:20:06,040 --> 00:20:07,040

In your room?

389

00:20:07,040 --> 00:20:10,040

Yeah.

390

00:20:10,040 --> 00:20:15,040

We're going to be sleeping here.

391

00:20:15,040 --> 00:20:21,040

We'll be here for a long time.

392

00:20:21,040 --> 00:20:28,040

I smell perfume in my room, like a woman's perfume.

393

00:20:28,040 --> 00:20:31,040

Frida, is that you?

394

00:20:31,040 --> 00:20:32,040

Are you in here with me?

395

00:20:32,040 --> 00:20:36,040

Is that the perfume that I'm smelling right now?

396

00:20:36,040 --> 00:20:40,040

What's weird is it feels more comforting all of a sudden in here.

397

00:20:40,040 --> 00:20:43,040

I feel fine, not like earlier.

398

00:20:43,040 --> 00:20:46,040

I'm trying to protect you.

399

00:20:46,040 --> 00:20:51,040

I don't know.

400

00:20:51,040 --> 00:20:57,040

Last night, before I drifted off to sleep, I remember smelling perfume and hoping that it was the

401

00:20:57,040 --> 00:21:02,040

Christ your widow protecting me.

402

00:21:02,040 --> 00:21:15,040

As I prepare for another day confined to this haunted mansion, I could use all the protection I can get.

403

00:21:15,040 --> 00:21:18,040

How's it going?

404

00:21:18,040 --> 00:21:20,040

I had a dream.

405

00:21:20,040 --> 00:21:22,040

Was it when you were in your deep sleep?

406

00:21:22,040 --> 00:21:26,040

I know what's about here is about this room.

407

00:21:26,040 --> 00:21:27,040

Really?

408

00:21:27,040 --> 00:21:28,040

Yeah.

409

00:21:28,040 --> 00:21:29,040

It's like they were trying to tell me something.

410

00:21:29,040 --> 00:21:31,040

Like Joe said, they were trying to tell me something.

411

00:21:31,040 --> 00:21:43,040

I had a dream last night and the only part I remember is a man in a trench coat with a hat and his back was turned to me.

412

00:21:43,040 --> 00:21:46,040

And he kept looking over his shoulder at me.

413

00:21:46,040 --> 00:21:50,040

And the way he was looking at me was like almost like a follow me.

414

00:21:50,040 --> 00:21:53,040

You know, keep following me and you'll get the answers.

415

00:21:53,040 --> 00:21:56,040

Let me play back the recorder.

416

00:21:56,040 --> 00:21:58,040

Yeah, yeah, I want to hear that.

417

00:22:02,040 --> 00:22:05,040

I'm very, very scared.

418

00:22:13,040 --> 00:22:15,040

That is a bit long.

419

00:22:22,040 --> 00:22:24,040

That's not real?

420

00:22:24,040 --> 00:22:25,040

No.

421

00:22:27,040 --> 00:22:29,040

Whoa.

422

00:22:32,040 --> 00:22:41,040

24 hours into our investigation of the Victorian era Christ your mansion, Katrina and I waked to an angry warning.

423

00:22:46,040 --> 00:22:48,040

That's not real?

424

00:22:48,040 --> 00:22:50,040

No.

425

00:22:52,040 --> 00:22:53,040

Whoa.

426

00:22:53,040 --> 00:22:55,040

Better watch out.

427

00:22:55,040 --> 00:22:56,040

Is that right?

428

00:22:57,040 --> 00:23:01,040

Better watch out.

429

00:23:01,040 --> 00:23:02,040

Yeah.

430

00:23:02,040 --> 00:23:03,040

Wow.

431

00:23:11,040 --> 00:23:13,040

That's so loud.

432

00:23:13,040 --> 00:23:14,040

That's really clear.

433

00:23:14,040 --> 00:23:15,040

It's like warning.

434

00:23:15,040 --> 00:23:16,040

Yeah.

435

00:23:16,040 --> 00:23:17,040

Warning.

436

00:23:17,040 --> 00:23:20,040

Is there anybody in this house?

437

00:23:21,040 --> 00:23:24,040

Obviously there is.

438

00:23:28,040 --> 00:23:31,040

There's where I slept right there.

439

00:23:33,040 --> 00:23:34,040

You ready?

440

00:23:34,040 --> 00:23:35,040

Yeah.

441

00:23:35,040 --> 00:23:41,040

We look for answers in the basement where Robert McKelvie's corpse was incinerated by the mob.

442

00:23:41,040 --> 00:23:47,040

This brutal killing and disposal of the body may have increased the already negative energy here.

443

00:23:47,040 --> 00:23:52,040

Allowing the spirits to further manifest themselves and lash out at the living.

444

00:23:53,040 --> 00:23:55,040

This is like half time.

445

00:23:58,040 --> 00:23:59,040

We put your hat on?

446

00:23:59,040 --> 00:24:00,040

I am.

447

00:24:00,040 --> 00:24:02,040

There's bugs everywhere down here.

448

00:24:02,040 --> 00:24:03,040

I don't want them like...

449

00:24:03,040 --> 00:24:04,040

Something that will protect you from bugs?

450

00:24:04,040 --> 00:24:07,040

It's going to protect me somewhere from bugs.

451

00:24:07,040 --> 00:24:09,040

You see the size of the spiderweb?

452

00:24:09,040 --> 00:24:10,040

Yes.

453

00:24:10,040 --> 00:24:11,040

Look at that one.

454

00:24:11,040 --> 00:24:14,040

So what I'm going to do right now is I'm going to take digital still pictures.

455

00:24:14,040 --> 00:24:15,040

Yeah.

456

00:24:15,040 --> 00:24:18,040

And see if I can capture any anomalies.

457

00:24:19,040 --> 00:24:22,040

Can you show yourself so we can see you?

458

00:24:28,040 --> 00:24:31,040

So I'm just taking digital still pictures right now.

459

00:24:31,040 --> 00:24:38,040

Just in case anything appears on this camera that we don't actually see all the time with our eyes.

460

00:24:38,040 --> 00:24:41,040

It could be a quick flash, a glimpse.

461

00:24:41,040 --> 00:24:42,040

That's all we're looking for.

462

00:24:42,040 --> 00:24:43,040

Put your shadow.

463

00:24:43,040 --> 00:24:44,040

I don't know.

464

00:24:46,040 --> 00:24:47,040

That's not me.

465

00:24:47,040 --> 00:24:48,040

That's me.

466

00:24:48,040 --> 00:24:49,040

Wait.

467

00:24:49,040 --> 00:24:50,040

No, right there.

468

00:24:50,040 --> 00:24:51,040

That's not me?

469

00:24:51,040 --> 00:24:52,040

No.

470

00:24:53,040 --> 00:24:54,040

Where was that?

471

00:24:54,040 --> 00:24:55,040

Right here.

472

00:24:56,040 --> 00:24:57,040

Oh, I think that's me.

473

00:24:57,040 --> 00:24:58,040

On that side.

474

00:24:58,040 --> 00:24:59,040

I think that's me.

475

00:24:59,040 --> 00:25:00,040

Is that you?

476

00:25:00,040 --> 00:25:01,040

I think that's like the back of me because I was standing here for a while.

477

00:25:01,040 --> 00:25:02,040

Yeah, okay.

478

00:25:02,040 --> 00:25:03,040

That is you.

479

00:25:03,040 --> 00:25:06,040

I thought that was the shadow on the left of the frame.

480

00:25:06,040 --> 00:25:07,040

But that was actually...

481

00:25:07,040 --> 00:25:08,040

I think that's right here.

482

00:25:08,040 --> 00:25:09,040

That was you in your shoulder.

483

00:25:09,040 --> 00:25:10,040

Yeah.

484

00:25:11,040 --> 00:25:12,040

So...

485

00:25:13,040 --> 00:25:14,040

It's the furnace.

486

00:25:15,040 --> 00:25:16,040

That looks normal.

487

00:25:17,040 --> 00:25:18,040

Nothing yet.

488

00:25:19,040 --> 00:25:21,040

I don't feel it down here at all.

489

00:25:21,040 --> 00:25:22,040

All right.

490

00:25:22,040 --> 00:25:23,040

Let's go back upstairs.

491

00:25:31,040 --> 00:25:33,040

Right now it's just the three of us.

492

00:25:33,040 --> 00:25:37,040

Katrina and Rob and myself.

493

00:25:37,040 --> 00:25:38,040

What was that?

494

00:25:38,040 --> 00:25:39,040

Rob, you're grabbing the camera.

495

00:25:39,040 --> 00:25:41,040

I'm gonna get my camera on each other.

496

00:25:41,040 --> 00:25:42,040

Okay.

497

00:25:43,040 --> 00:25:45,040

Did you just make that sound?

498

00:25:45,040 --> 00:25:48,040

Are you making that loud banging sound for us to come up here?

499

00:25:49,040 --> 00:25:50,040

I could have made that noise.

500

00:25:53,040 --> 00:25:54,040

Listen to this.

501

00:25:57,040 --> 00:25:58,040

Oh.

502

00:25:58,040 --> 00:26:00,040

Do you think that I could have been in the bed?

503

00:26:00,040 --> 00:26:01,040

It sounds like it.

504

00:26:01,040 --> 00:26:03,040

Are you trying to move these beds?

505

00:26:03,040 --> 00:26:05,040

Do you want us to get them out of the way?

506

00:26:05,040 --> 00:26:09,040

For something to be able to pick up these cots,

507

00:26:09,040 --> 00:26:14,040

which aren't light, tells me this is a very powerful spirit

508

00:26:14,040 --> 00:26:15,040

that we're dealing with.

509

00:26:16,040 --> 00:26:18,040

Here's something to tell us.

510

00:26:18,040 --> 00:26:19,040

Now's your time.

511

00:26:23,040 --> 00:26:24,040

Oh.

512

00:26:24,040 --> 00:26:25,040

What?

513

00:26:25,040 --> 00:26:26,040

Feels different in here.

514

00:26:26,040 --> 00:26:27,040

You okay?

515

00:26:27,040 --> 00:26:28,040

Yeah.

516

00:26:28,040 --> 00:26:29,040

Your battery...

517

00:26:29,040 --> 00:26:31,040

Batteries just died on the microphone.

518

00:26:31,040 --> 00:26:32,040

I'm sorry.

519

00:26:32,040 --> 00:26:33,040

I'm sorry.

520

00:26:33,040 --> 00:26:35,040

Batteries just died on the microphone.

521

00:26:35,040 --> 00:26:36,040

On my mic?

522

00:26:36,040 --> 00:26:38,040

Yeah, I'm dead.

523

00:26:39,040 --> 00:26:40,040

Yeah.

524

00:26:40,040 --> 00:26:43,040

So your wireless mic just died.

525

00:26:43,040 --> 00:26:46,040

As you were saying, you felt weird and that energy just hit you?

526

00:26:46,040 --> 00:26:47,040

Yeah.

527

00:26:47,040 --> 00:26:48,040

Suddenly the batteries died.

528

00:26:48,040 --> 00:26:49,040

You know what's strange?

529

00:26:49,040 --> 00:26:51,040

Only room that the batteries die in.

530

00:26:51,040 --> 00:26:52,040

This one.

531

00:26:52,040 --> 00:26:53,040

This one.

532

00:26:53,040 --> 00:26:57,040

Last night, the entity attacked just after our batteries died.

533

00:26:57,040 --> 00:27:01,040

We're all worried now that whatever's here has drained the batteries again,

534

00:27:01,040 --> 00:27:04,040

gathering energy for another attack.

535

00:27:04,040 --> 00:27:06,040

We seek safety downstairs.

536

00:27:06,040 --> 00:27:09,040

Felt like we were being like lured up there.

537

00:27:09,040 --> 00:27:14,040

And I just remembered that's what they did to that guy,

538

00:27:14,040 --> 00:27:15,040

that the mob hit.

539

00:27:15,040 --> 00:27:17,040

They lured him here.

540

00:27:17,040 --> 00:27:18,040

That's how they got him here.

541

00:27:18,040 --> 00:27:19,040

They enticed him to come.

542

00:27:19,040 --> 00:27:20,040

They tricked him.

543

00:27:20,040 --> 00:27:21,040

Yeah.

544

00:27:21,040 --> 00:27:23,040

Maybe that's what's happening, huh?

545

00:27:23,040 --> 00:27:27,040

All right, so devil's hour has arrived.

546

00:27:27,040 --> 00:27:29,040

We need to isolate ourselves.

547

00:27:29,040 --> 00:27:30,040

Rob's leaving.

548

00:27:30,040 --> 00:27:31,040

Just us two.

549

00:27:31,040 --> 00:27:35,040

Are you cool if I investigate here and you go up to the second floor?

550

00:27:35,040 --> 00:27:40,040

Whenever we're not paying attention to that green room, the negative room.

551

00:27:40,040 --> 00:27:42,040

We're getting all our experiences in.

552

00:27:42,040 --> 00:27:44,040

It's when we hear noises.

553

00:27:44,040 --> 00:27:46,040

Things draw us to it.

554

00:27:46,040 --> 00:27:51,040

Maybe if we don't pay attention to it and we investigate other parts of the building,

555

00:27:51,040 --> 00:27:54,040

maybe we'll get upset and we'll start hearing all these banging sounds

556

00:27:54,040 --> 00:27:58,040

and these unexplainable things happen in that room.

557

00:27:58,040 --> 00:27:59,040

Yeah.

558

00:27:59,040 --> 00:28:02,040

All right, see you in an hour.

559

00:28:02,040 --> 00:28:03,040

Good luck.

560

00:28:03,040 --> 00:28:05,040

Rob leaves and we split up.

561

00:28:05,040 --> 00:28:07,040

Katrina goes back upstairs.

562

00:28:07,040 --> 00:28:08,040

I stay here.

563

00:28:08,040 --> 00:28:13,040

I want to know if by ignoring the negative entity, I'll provoke it.

564

00:28:13,040 --> 00:28:17,040

Here I am by myself on the first floor,

565

00:28:17,040 --> 00:28:26,040

waiting for spirits to come and communicate with me.

566

00:28:26,040 --> 00:28:28,040

Okay.

567

00:28:28,040 --> 00:28:34,040

So this is where I slept last night.

568

00:28:34,040 --> 00:28:42,040

Okay, I record voice activation on, placing it down right here.

569

00:28:42,040 --> 00:28:45,040

Do you remember me?

570

00:28:45,040 --> 00:28:50,040

Can you walk over through this doorway into this room?

571

00:28:50,040 --> 00:28:52,040

Whose room is this?

572

00:28:52,040 --> 00:28:55,040

Whose room did I stay in last night?

573

00:28:55,040 --> 00:29:00,040

If you want help and you want to figure out how to leave this place,

574

00:29:00,040 --> 00:29:03,040

maybe you can come over here and tell me.

575

00:29:03,040 --> 00:29:06,040

We brought Joe in here yesterday.

576

00:29:06,040 --> 00:29:14,040

Were you glad to see him?

577

00:29:14,040 --> 00:29:15,040

What was that?

578

00:29:15,040 --> 00:29:16,040

Stop.

579

00:29:16,040 --> 00:29:18,040

You're back.

580

00:29:18,040 --> 00:29:36,040

You can hear footsteps running, like round in circles.

581

00:29:36,040 --> 00:29:37,040

And it's going in circles.

582

00:29:37,040 --> 00:29:39,040

See right here?

583

00:29:39,040 --> 00:29:43,040

And it's going into this room and down this hall.

584

00:29:43,040 --> 00:29:45,040

Like it's playing games.

585

00:29:45,040 --> 00:29:52,040

Yeah, there's something.

586

00:29:52,040 --> 00:29:54,040

I actually think there's two things.

587

00:29:54,040 --> 00:29:55,040

Nick?

588

00:30:13,040 --> 00:30:16,040

Katrina, what was that?

589

00:30:16,040 --> 00:30:18,040

That was it you?

590

00:30:18,040 --> 00:30:19,040

That loud bang?

591

00:30:19,040 --> 00:30:20,040

I thought that was you.

592

00:30:20,040 --> 00:30:21,040

No.

593

00:30:21,040 --> 00:30:23,040

Cause I heard it come from where you are.

594

00:30:23,040 --> 00:30:24,040

Yeah, no, that wasn't-

595

00:30:24,040 --> 00:30:25,040

I'm right here.

596

00:30:25,040 --> 00:30:27,040

Where was that?

597

00:30:27,040 --> 00:30:30,040

That was, I think it was in the green room.

598

00:30:30,040 --> 00:30:32,040

I thought that was you.

599

00:30:32,040 --> 00:30:34,040

No, it was all the way over here in the parlor room.

600

00:30:34,040 --> 00:30:35,040

I thought it was you.

601

00:30:35,040 --> 00:30:36,040

I thought it was you.

602

00:30:36,040 --> 00:30:37,040

I thought it was you.

603

00:30:37,040 --> 00:30:38,040

It was you.

604

00:30:38,040 --> 00:30:39,040

Yeah, I thought it was you.

605

00:30:39,040 --> 00:30:40,040

I thought it was me.

606

00:30:40,040 --> 00:30:41,040

I thought it was you.

607

00:30:41,040 --> 00:30:44,000

No, it was all the way over here in the parlor room.

608

00:30:44,000 --> 00:30:45,640

It's weird because I know that wasn't downstairs.

609

00:30:45,640 --> 00:30:47,040

I heard it come from up there.

610

00:30:47,040 --> 00:30:49,000

Yeah, no, it came from up here.

611

00:30:49,000 --> 00:30:50,720

Is that what we heard earlier?

612

00:30:50,720 --> 00:30:52,360

No, different.

613

00:30:52,360 --> 00:30:53,280

That was loud.

614

00:30:53,280 --> 00:30:55,280

It was very loud.

615

00:30:55,280 --> 00:30:57,560

I'm a little scared right now.

616

00:30:57,560 --> 00:31:01,120

The longer we're staying at locations,

617

00:31:01,120 --> 00:31:02,440

we're getting more active.

618

00:31:02,440 --> 00:31:04,240

This is crazy.

619

00:31:04,240 --> 00:31:05,720

All right, I'm going in.

620

00:31:05,720 --> 00:31:09,480

OK, I'm going to roll on recorder in here.

621

00:31:09,480 --> 00:31:13,640

Voice activation, and I'm putting it right here on my knee,

622

00:31:13,640 --> 00:31:16,360

not moving it at all.

623

00:31:16,360 --> 00:31:19,560

Why this room?

624

00:31:19,560 --> 00:31:21,560

What happened in this room?

625

00:31:25,560 --> 00:31:27,040

There's a playback.

626

00:31:27,040 --> 00:31:28,480

Right in this room.

627

00:31:28,480 --> 00:31:30,480

Right in this room.

628

00:31:30,480 --> 00:31:31,480

OK.

629

00:31:31,480 --> 00:31:34,480

Where's the recorder in this room?

630

00:31:34,480 --> 00:31:35,480

OK.

631

00:31:39,480 --> 00:31:40,480

Oh my god.

632

00:31:40,480 --> 00:31:41,480

What the fuck is that?

633

00:31:41,480 --> 00:31:42,480

Is that you?

634

00:31:42,480 --> 00:31:43,480

Something just got thrown.

635

00:31:43,480 --> 00:31:44,480

Where?

636

00:31:44,480 --> 00:31:46,480

Something just got thrown in here.

637

00:31:46,480 --> 00:31:47,480

Did you hear that?

638

00:31:47,480 --> 00:31:48,480

Yeah, I thought it was you from in here.

639

00:31:48,480 --> 00:31:49,480

No, no.

640

00:31:49,480 --> 00:31:51,480

I thought it came from right over here.

641

00:31:51,480 --> 00:31:54,480

What the hell was that?

642

00:31:54,480 --> 00:31:58,480

I don't remember this battery being here earlier.

643

00:31:58,480 --> 00:32:05,480

Could have been, you're thinking it's the bag almost hit up?

644

00:32:05,480 --> 00:32:07,480

It sounded like something got thrown though,

645

00:32:07,480 --> 00:32:09,480

because it wasn't just, it was like a hit,

646

00:32:09,480 --> 00:32:11,480

and then like a couple other little hits,

647

00:32:11,480 --> 00:32:14,480

like you know when something gets thrown and it bounces?

648

00:32:14,480 --> 00:32:15,480

Yeah.

649

00:32:15,480 --> 00:32:19,480

That's two bangers in this area within, what, like 10 minutes.

650

00:32:19,480 --> 00:32:22,480

Something was just thrown, and again,

651

00:32:22,480 --> 00:32:25,480

this happens when I let my guard down.

652

00:32:25,480 --> 00:32:27,480

This thing is letting me know this investigation

653

00:32:27,480 --> 00:32:30,480

is on their terms, not mine.

654

00:32:30,480 --> 00:32:31,480

What do you want?

655

00:32:31,480 --> 00:32:33,480

OK, grab your camera.

656

00:32:33,480 --> 00:32:34,480

Let's go.

657

00:32:34,480 --> 00:32:35,480

OK.

658

00:32:35,480 --> 00:32:37,480

OK, sorry, pass four.

659

00:32:37,480 --> 00:32:38,480

OK.

660

00:32:38,480 --> 00:32:39,480

It's going to be up in a couple hours.

661

00:32:39,480 --> 00:32:40,480

OK.

662

00:32:40,480 --> 00:32:41,480

Mm-hmm.

663

00:32:41,480 --> 00:32:42,480

Mm-hmm.

664

00:32:42,480 --> 00:32:45,480

Geobox recharges right there.

665

00:32:45,480 --> 00:32:47,480

Geobox resting.

666

00:32:47,480 --> 00:32:51,480

Don will be here soon, and we need a few hours of sleep.

667

00:32:51,480 --> 00:32:54,480

We feel even more strongly now than when we arrived,

668

00:32:54,480 --> 00:32:56,480

that a negative spirit entered this mansion

669

00:32:56,480 --> 00:32:58,480

through an open doorway.

670

00:32:58,480 --> 00:33:04,480

Tomorrow, we're going to perform our own seance and close it.

671

00:33:04,480 --> 00:33:08,480

So the plan for today is, um,

672

00:33:08,480 --> 00:33:12,480

I think try to tackle whatever spirit that was

673

00:33:12,480 --> 00:33:14,480

that we came in contact with last night.

674

00:33:14,480 --> 00:33:15,480

Yeah.

675

00:33:15,480 --> 00:33:16,480

Really aggressive.

676

00:33:16,480 --> 00:33:20,480

So while you're eating,

677

00:33:20,480 --> 00:33:23,480

I'm just going to try a little...

678

00:33:23,480 --> 00:33:25,480

morning connection to the other side.

679

00:33:25,480 --> 00:33:27,480

Make a phone call really quick.

680

00:33:27,480 --> 00:33:31,480

Is there anybody here with us?

681

00:33:31,480 --> 00:33:35,480

Edward's here.

682

00:33:35,480 --> 00:33:36,480

Edward?

683

00:33:36,480 --> 00:33:39,480

Edward, do you want some breakfast?

684

00:33:39,480 --> 00:33:44,480

Killing time.

685

00:33:44,480 --> 00:33:46,480

That was creepy.

686

00:33:46,480 --> 00:33:48,480

Tell us what happened in this house.

687

00:33:48,480 --> 00:33:49,480

What bad things?

688

00:33:49,480 --> 00:33:55,480

I don't know.

689

00:33:55,480 --> 00:33:58,480

After hearing more threatening voices on the Geobox,

690

00:33:58,480 --> 00:34:01,480

night falls and we prepare for the seance,

691

00:34:01,480 --> 00:34:06,480

we've asked Psychic Medium Colleen Costello to help us.

692

00:34:06,480 --> 00:34:07,480

Colleen?

693

00:34:07,480 --> 00:34:08,480

Hi.

694

00:34:08,480 --> 00:34:09,480

How you doing?

695

00:34:09,480 --> 00:34:10,480

Come on in.

696

00:34:10,480 --> 00:34:11,480

Good work.

697

00:34:11,480 --> 00:34:12,480

Thank you.

698

00:34:12,480 --> 00:34:13,480

Thank you.

699

00:34:13,480 --> 00:34:14,480

Come on in.

700

00:34:14,480 --> 00:34:15,480

What's your step?

701

00:34:15,480 --> 00:34:17,480

Colleen is an expert in the field of psychic mediumship.

702

00:34:17,480 --> 00:34:19,520

and I can't just do a seance together,

703

00:34:19,520 --> 00:34:22,520

you need a third person who is a medium in the psychic

704

00:34:22,520 --> 00:34:23,960

that can draw energies.

705

00:34:23,960 --> 00:34:26,440

The objective for us is to try to make contact

706

00:34:26,440 --> 00:34:29,760

with any other spiritual entities that are already here,

707

00:34:29,760 --> 00:34:32,880

and then try to close that door once and for all.

708

00:34:32,880 --> 00:34:34,960

We've rigged the room with multi-spectrum

709

00:34:34,960 --> 00:34:36,480

and infrared cameras.

710

00:34:36,480 --> 00:34:38,960

If something appears, we'll capture it.

711

00:34:38,960 --> 00:34:40,720

OK, so I'm going to open the seance,

712

00:34:40,720 --> 00:34:41,680

going to light the candles.

713

00:34:41,680 --> 00:34:43,760

I'm going to invite the spirits to join us.

714

00:34:43,760 --> 00:34:45,960

And then we're going to try and find out

715

00:34:45,960 --> 00:34:47,600

who's here with us.

716

00:34:47,600 --> 00:34:50,680

Going into the seance, yeah, I spiritually prepare myself

717

00:34:50,680 --> 00:34:54,240

internally and let myself just focus in and produce

718

00:34:54,240 --> 00:34:56,040

that energy to draw energy.

719

00:34:56,040 --> 00:34:58,360

The spirits are attracted to the candles.

720

00:34:58,360 --> 00:35:00,760

Pendulums can answer many, many questions,

721

00:35:00,760 --> 00:35:02,560

and we're going to actually see if we can get the spirit

722

00:35:02,560 --> 00:35:03,480

to move it.

723

00:35:03,480 --> 00:35:04,480

OK?

724

00:35:04,480 --> 00:35:06,560

I have my digital recorder.

725

00:35:06,560 --> 00:35:09,800

And we can set the digital recorder on the table right here

726

00:35:09,800 --> 00:35:12,240

to see if we get any voices coming through and speaking

727

00:35:12,240 --> 00:35:15,720

to us at the same time that we might not hear with her own

728

00:35:16,680 --> 00:35:19,560

Since the seance originally opened the portal,

729

00:35:19,560 --> 00:35:22,480

we are going to attempt to use this method once again

730

00:35:22,480 --> 00:35:25,000

to finally close the door to the other side.

731

00:35:25,000 --> 00:35:26,160

OK, guys, you ready?

732

00:35:26,160 --> 00:35:27,280

Yeah.

733

00:35:27,280 --> 00:35:30,000

I'm calling on any spirits that are in this house

734

00:35:30,000 --> 00:35:32,600

to communicate with us in any way that you can.

735

00:35:32,600 --> 00:35:35,360

We don't mean you any harm at all.

736

00:35:35,360 --> 00:35:37,200

We just want to talk to you.

737

00:35:37,200 --> 00:35:39,080

Please give us a sign that you're here with us.

738

00:35:39,840 --> 00:35:40,840

Edward.

739

00:35:41,840 --> 00:35:42,840

Charles.

740

00:35:43,840 --> 00:35:44,840

Freida.

741

00:35:45,840 --> 00:35:47,480

If you're the lady we've been speaking to

742

00:35:47,480 --> 00:35:49,040

the last couple of nights,

743

00:35:49,040 --> 00:35:50,880

well, now's your time to speak.

744

00:35:55,320 --> 00:35:56,840

Did you hear that breeze?

745

00:35:56,840 --> 00:35:57,840

Did you hear that?

746

00:35:58,840 --> 00:36:01,120

I feel like I'm constantly hearing like chit chat.

747

00:36:01,120 --> 00:36:03,040

I just heard the weirdest thing.

748

00:36:03,040 --> 00:36:05,040

It was like a whoosh.

749

00:36:05,040 --> 00:36:06,920

I was like, oh, I'm going to be like,

750

00:36:06,920 --> 00:36:09,320

it was like a whoosh.

751

00:36:09,320 --> 00:36:11,160

I think the pendulum's starting to move.

752

00:36:13,160 --> 00:36:15,200

It's ever so slightly, but it's energy that's moving

753

00:36:15,200 --> 00:36:16,800

and it's not shaking.

754

00:36:16,800 --> 00:36:19,040

I feel tingling in my hands.

755

00:36:19,040 --> 00:36:20,040

Your arms are shaking.

756

00:36:20,040 --> 00:36:21,320

Yeah, I mean, this weird feeling

757

00:36:21,320 --> 00:36:22,760

all around the back of my arms.

758

00:36:22,760 --> 00:36:23,480

You're here, aren't you?

759

00:36:23,480 --> 00:36:25,040

You're at the table.

760

00:36:25,040 --> 00:36:26,520

All right, the whole energy is changing right now.

761

00:36:26,520 --> 00:36:28,320

We definitely get the spirit energy here.

762

00:36:28,320 --> 00:36:30,520

Colleen, Katrina, and I are in the middle

763

00:36:30,520 --> 00:36:32,120

of a powerful seance.

764

00:36:32,120 --> 00:36:34,120

We're attempting to close a portal,

765

00:36:34,120 --> 00:36:37,000

allowing negative spirits into this location,

766

00:36:37,000 --> 00:36:38,960

and we can feel the spirit energy

767

00:36:38,960 --> 00:36:40,800

intensifying all around us.

768

00:36:40,800 --> 00:36:41,800

You're here, aren't you?

769

00:36:41,800 --> 00:36:43,200

You're at the table.

770

00:36:43,200 --> 00:36:44,600

All right, the whole energy is changing right now.

771

00:36:44,600 --> 00:36:46,600

We definitely get the spirit energy here.

772

00:36:46,600 --> 00:36:48,600

Like almost like a floating feeling.

773

00:36:48,600 --> 00:36:50,000

It's really bizarre.

774

00:36:50,000 --> 00:36:52,000

Yeah, I feel a cold.

775

00:36:52,000 --> 00:36:55,000

I feel like I'm in a very, very, very good state.

776

00:36:55,000 --> 00:36:57,000

I feel like I'm in a very, very good state.

777

00:36:57,000 --> 00:36:58,600

Cold.

778

00:36:58,600 --> 00:37:00,480

Are your hands freezing?

779

00:37:00,480 --> 00:37:02,480

My whole back feels cold.

780

00:37:02,480 --> 00:37:05,160

That pain in my back again.

781

00:37:05,160 --> 00:37:06,120

Same place?

782

00:37:06,120 --> 00:37:08,440

Yeah.

783

00:37:08,440 --> 00:37:10,280

There's definitely somebody here.

784

00:37:10,280 --> 00:37:11,680

Who's doing that to Nick?

785

00:37:11,680 --> 00:37:13,840

I'm getting the goosebumps on my legs.

786

00:37:13,840 --> 00:37:15,000

Oh, it's getting freezing cold.

787

00:37:15,000 --> 00:37:18,600

It's funny because I feel it's not on our terms,

788

00:37:18,600 --> 00:37:19,600

it's on its terms.

789

00:37:19,600 --> 00:37:22,600

It's on its terms, and it's just waiting.

790

00:37:22,600 --> 00:37:25,880

I just keep hearing in my head,

791

00:37:25,880 --> 00:37:27,880

like you bastards.

792

00:37:27,880 --> 00:37:29,880

I think it's trying to trick us.

793

00:37:29,880 --> 00:37:31,880

You can talk to me if you want.

794

00:37:31,880 --> 00:37:34,880

I'm not going to give you permission.

795

00:37:34,880 --> 00:37:35,880

Who made that noise?

796

00:37:35,880 --> 00:37:36,880

Is that you?

797

00:37:36,880 --> 00:37:37,880

Come into this room.

798

00:37:37,880 --> 00:37:38,880

Follow the light.

799

00:37:38,880 --> 00:37:39,880

Follow the candlelight.

800

00:37:42,880 --> 00:37:43,880

What?

801

00:37:43,880 --> 00:37:44,880

A little knock?

802

00:37:44,880 --> 00:37:45,880

Did you guys hear that?

803

00:37:45,880 --> 00:37:46,880

I didn't.

804

00:37:46,880 --> 00:37:47,880

I heard it.

805

00:37:47,880 --> 00:37:48,880

You heard it?

806

00:37:48,880 --> 00:37:50,880

It came from behind you.

807

00:37:50,880 --> 00:37:53,880

Your hand actually has like zero warmth to it.

808

00:37:53,880 --> 00:37:54,880

It's freezing.

809

00:37:54,880 --> 00:37:55,880

Yeah.

810

00:37:55,880 --> 00:37:57,880

Are you behind Nick?

811

00:37:57,880 --> 00:37:58,880

Oh, I just got like a...

812

00:37:58,880 --> 00:37:59,880

I did too.

813

00:37:59,880 --> 00:38:01,880

It just like rushed across me.

814

00:38:01,880 --> 00:38:02,880

Yeah.

815

00:38:02,880 --> 00:38:05,880

Oh man, it's so cold right now.

816

00:38:05,880 --> 00:38:06,880

Why don't you come in?

817

00:38:06,880 --> 00:38:09,880

Why are you standing at the door?

818

00:38:09,880 --> 00:38:10,880

Did you hear that?

819

00:38:10,880 --> 00:38:11,880

Yeah.

820

00:38:11,880 --> 00:38:12,880

Yeah.

821

00:38:12,880 --> 00:38:15,880

I can't even feel anything right now.

822

00:38:15,880 --> 00:38:16,880

I'm like ice cold.

823

00:38:16,880 --> 00:38:18,880

My hands feel like they're frozen.

824

00:38:18,880 --> 00:38:22,880

I keep getting a bad vibe from that room up there.

825

00:38:22,880 --> 00:38:24,880

I keep thinking about that room.

826

00:38:24,880 --> 00:38:25,880

You do too?

827

00:38:25,880 --> 00:38:27,880

The entire time we've been here, I keep thinking about that room.

828

00:38:27,880 --> 00:38:28,880

I did too.

829

00:38:28,880 --> 00:38:29,880

It's not here.

830

00:38:29,880 --> 00:38:32,880

Like I feel like maybe it peaks in but...

831

00:38:32,880 --> 00:38:35,880

I just feel like it's hanging out up there.

832

00:38:35,880 --> 00:38:45,880

Whatever is just kind of hanging back is possibly scared to come closer.

833

00:38:45,880 --> 00:38:49,880

Maybe they're worried about what will happen to them if they do leave.

834

00:38:49,880 --> 00:38:54,880

Maybe they're worried that we're going to bring something else in because we're doing a seance.

835

00:38:54,880 --> 00:38:56,880

You want to try closing the door?

836

00:38:56,880 --> 00:38:57,880

We're going to do a negative thing?

837

00:38:57,880 --> 00:38:58,880

Yeah.

838

00:38:58,880 --> 00:38:59,880

I think we can.

839

00:38:59,880 --> 00:39:00,880

Let's finish this.

840

00:39:00,880 --> 00:39:01,880

Okay.

841

00:39:01,880 --> 00:39:06,880

We're asking all the innocent spirits that are here to go towards the light.

842

00:39:06,880 --> 00:39:08,880

Don't be afraid of anything evil.

843

00:39:08,880 --> 00:39:10,880

So please go to the light.

844

00:39:10,880 --> 00:39:12,880

We're closing out this seance.

845

00:39:12,880 --> 00:39:14,880

We wish you peace, love and light.

846

00:39:14,880 --> 00:39:16,880

And you're now free to go.

847

00:39:16,880 --> 00:39:17,880

Good.

848

00:39:17,880 --> 00:39:18,880

All right.

849

00:39:20,880 --> 00:39:22,880

Listen to that recorder.

850

00:39:24,880 --> 00:39:26,880

You say I'm so sorry.

851

00:39:26,880 --> 00:39:28,880

I don't know what the... what's that?

852

00:39:31,880 --> 00:39:33,880

I'm so sorry.

853

00:39:37,880 --> 00:39:38,880

Oh my gosh.

854

00:39:38,880 --> 00:39:40,880

It says I'm so sorry.

855

00:39:40,880 --> 00:39:41,880

That's what I hear.

856

00:39:41,880 --> 00:39:42,880

No, I'm so sorry.

857

00:39:42,880 --> 00:39:43,880

I'm so sorry.

858

00:39:43,880 --> 00:39:44,880

How do I hear that?

859

00:39:44,880 --> 00:39:45,720

I hear that.

860

00:39:45,720 --> 00:39:46,940

Yeah.

861

00:39:46,940 --> 00:39:51,280

The tone of this spirit was kind of like pleading,

862

00:39:51,280 --> 00:39:53,240

saying, I'm so sorry.

863

00:39:53,240 --> 00:39:54,520

Could this be Edward?

864

00:39:54,520 --> 00:39:56,080

Maybe he's coming through right now,

865

00:39:56,080 --> 00:39:57,720

trying to talk to us, saying something

866

00:39:57,720 --> 00:40:00,560

that he didn't get to say before he died.

867

00:40:00,560 --> 00:40:03,480

Can you go up here?

868

00:40:03,480 --> 00:40:06,280

I'm coming downstairs.

869

00:40:06,280 --> 00:40:07,280

That's what it says.

870

00:40:07,280 --> 00:40:08,280

OK, come down here.

871

00:40:08,280 --> 00:40:09,280

OK, go up here.

872

00:40:09,280 --> 00:40:11,280

Come down here.

873

00:40:11,280 --> 00:40:12,280

Can you go up here?

874

00:40:12,280 --> 00:40:13,280

Come down here.

875

00:40:13,280 --> 00:40:14,280

Come downstairs.

876

00:40:14,480 --> 00:40:15,680

What do you guys think?

877

00:40:15,680 --> 00:40:18,480

I believe that we definitely made contact with somebody.

878

00:40:18,480 --> 00:40:19,680

I mean, the voices that came through.

879

00:40:19,680 --> 00:40:20,680

Something.

880

00:40:20,680 --> 00:40:23,480

And I think whatever spirits are here are very strong.

881

00:40:23,480 --> 00:40:24,480

Definitely.

882

00:40:24,480 --> 00:40:25,880

And you can almost feel them.

883

00:40:25,880 --> 00:40:27,480

The presence, when they moved in,

884

00:40:27,480 --> 00:40:29,680

you could feel that cold mass.

885

00:40:29,680 --> 00:40:30,680

Yeah, absolutely.

886

00:40:30,680 --> 00:40:32,480

Just kind of surround your body.

887

00:40:32,480 --> 00:40:36,480

This place, you know, was built with good intentions

888

00:40:36,480 --> 00:40:40,480

and seemed like whatever spiritualism activities

889

00:40:40,480 --> 00:40:42,880

they were into brought things in.

890

00:40:42,880 --> 00:40:44,880

And so we kind of put a bookend on it.

891

00:40:44,880 --> 00:40:46,480

Even if the spirits didn't move on,

892

00:40:46,480 --> 00:40:49,480

then at least the negativity from here can stop.

893

00:40:49,480 --> 00:40:50,480

Right.

894

00:40:50,480 --> 00:40:52,480

And this place can, again, be a place of hope

895

00:40:52,480 --> 00:40:55,480

and beauty and happiness.

896

00:40:55,480 --> 00:40:57,480

Nothing else negative is invited in.

897

00:40:57,480 --> 00:40:59,080

And that we put out as much positive energy

898

00:40:59,080 --> 00:41:00,080

as we possibly could.

899

00:41:00,080 --> 00:41:02,080

And I think that's really important, too,

900

00:41:02,080 --> 00:41:04,480

because we fed out a lot of very positive energy.

901

00:41:04,480 --> 00:41:07,880

I feel like we've closed this doorway once and for all.

902

00:41:07,880 --> 00:41:09,680

Before we walk away from the table,

903

00:41:09,680 --> 00:41:11,880

please blow out those candles and close that door.

904

00:41:13,880 --> 00:41:17,880

We think we've closed the doorway

905

00:41:17,880 --> 00:41:19,880

and we rest until daybreak.

906

00:41:24,880 --> 00:41:28,880

I got to tell you, what we experienced in that room upstairs,

907

00:41:28,880 --> 00:41:30,880

it was all worth it.

908

00:41:30,880 --> 00:41:32,880

Just seeing the evidence that we collected,

909

00:41:32,880 --> 00:41:34,880

it's definitely, definitely been worth it.

910

00:41:34,880 --> 00:41:35,880

Yeah.

911

00:41:35,880 --> 00:41:37,880

Ready to get out of here?

912

00:41:37,880 --> 00:41:38,880

Let's go.

913

00:41:43,880 --> 00:41:45,880

The Christ your mansion reminds us

914

00:41:45,880 --> 00:41:48,880

that powerful entities can be drawn in

915

00:41:48,880 --> 00:41:50,880

and trapped through tragedy.

916

00:41:52,880 --> 00:41:55,880

Here, we experienced some of the most powerful energy

917

00:41:55,880 --> 00:41:57,880

we've ever encountered.

918

00:41:57,880 --> 00:41:58,880

Jesus!

919

00:41:58,880 --> 00:42:00,880

Katrina was grabbed.

920

00:42:00,880 --> 00:42:02,880

Oh, f***, my God.

921

00:42:02,880 --> 00:42:04,880

It's something just touching me.

922

00:42:04,880 --> 00:42:06,880

And objects were thrown through the air.

923

00:42:06,880 --> 00:42:07,880

Nick?

924

00:42:07,880 --> 00:42:09,880

Something just got thrown in here.

925

00:42:09,880 --> 00:42:12,880

Were these attacks or warnings?

926

00:42:13,880 --> 00:42:16,880

During the seance, both Katrina and I

927

00:42:16,880 --> 00:42:19,880

felt something pulling our minds to the second floor.

928

00:42:19,880 --> 00:42:21,880

I just feel like it's hanging out up there.

929

00:42:21,880 --> 00:42:24,880

While we sealed the doorway to negative energy,

930

00:42:24,880 --> 00:42:29,880

we can't help but wonder what or who still remains.